



Monday 10th January

2. Visit: St Mary-le-Bow Church, Cheapside

St. Mary-le-Bow church (Bow in this instance referring to the arches in the Crypt) has the famous 'Bow Bells', which rang curfew in the Middle Ages and called Dick Whittington back to London from five miles away at Highgate Hill. The church was founded by William the Conqueror's Archbishop Lanfranc circa 1080, and the crypt survived the Great Fire. The main structure was then rebuilt by Wren and again following damage during World War II. On our visit either the Rector or Matthew Power, the Parish Secretary will tell us about the almost 1000-year history of the church and will give us a tour of the Church including showing us the Hayward windows.

Meet: Inside the vestibule, St Mary le Bow, Cheapside, EC2V 6AU

(Nearest stations: St Paul's or Bank. The Church is about halfway between the stations on the south side of Cheapside, about 350 yards. The 8 & 25 buses from either station pass outside.)

Time: 11:00 am (Likely duration: 1 hour) (25 places) Fee: £5

There is a cafe in the crypt (not wheelchair accessible) and others nearby.

Tuesday 11th January

3. Visit: A Winter's Tale in Clapham

Although tens of thousands of middle class terraced house were built in London at the end of the 19th century, very few have retained their character and fittings through changes in fashion and the ravages of time. This is a rare opportunity to see the colourful and atmospheric interiors of such a house, along with the collection of antique, arts and craft, and contemporary furnishings which the owners have built up over nearly thirty years. Our Chairman, Christopher Claxton Stevens, will give an introduction and show us round. Wine and nibbles will be served to complete this unique experience.

Meet: Clapham South station (Northern), then a half mile escorted walk to the venue.

Time: 6:15 pm (Likely duration: 1½ hours) (14 places) Fee: £7

See also event number 5B. Please book for both events if you are available and then kindly stick to the date allocated.

Wednesday 12th January

4. Lecture: Tantrums and Tiaras: Royal Opera House Behind the Scenes

A career which began in the Band of the Scots Guards has taken Nigel Bates to the orchestra of Sadler's Wells Royal Ballet, a professorship at the Guildhall School and the Royal Opera House Orchestra. After an interlude in Australia, he returned to England as Music Administrator of the Royal Ballet, alongside a full life as performer, film producer, writer and lecturer. In this talk Nigel takes a look at the backstage life at the Royal Opera House and the pressures faced by performers, be they singer, dancer, conductor or musician. We will see how the building copes with the demands of modern productions and examine audience expectations both inside and outside the theatre. We will get a glimpse too of some of the

highs and try to understand some of the lows that have been the fortune of this world-class performing venue over the years.

Meet: Art Workers Guild, 6 Queen Square, WC1N 3AT

(Nearest stations: Russell Square (Piccadilly) about 550 yards and Holborn (Central and Piccadilly) about half a mile. Many buses stop nearby in Southampton Row.)

Time: 2:30 pm (Likely duration: 1½ - 2 hours) (90 places) Fee: £12

Bookings may be made for members' guests. Refreshments will be available after the lecture. There are several cafes, restaurants and pubs nearby.

Wednesday 12th January

5. Visit: A Winter's Tale in Clapham

Details as for event number 5A except the date.

Meet: Clapham South station (Northern), then a half mile escorted walk to the venue.

Time: 6:15 pm (Likely duration: 1½ hours) (14 places) Fee: £7

See also event number 5B. Please book for both events if you are available and then kindly stick to the date allocated.

Thursday 13th January

6. Visit: A Winter's Tale in Clapham

Details as for event number XX except the date.

Meet: Clapham South station (Northern), then a half mile escorted walk to the venue.

Time: 6:15 pm (Likely duration: 1½ hours) (14 places) Fee: £7

Please book for both events if you are available and then kindly stick to the date allocated.

Monday 17th January

7. Walk: Spitalfields: Heart of the East End

During this tour of the fascinating East End area of Spitalfields, next door to the City of London, Paul Baker will lead us to some wonderful Georgian buildings, as well as medieval remains, and will tell the continuing history of immigration in the area, from French silk weavers to Irish, Jews, Bengalis, Somali and others, and why so many waves of migrants have been attracted to the area. We'll see Spitalfields' gem, the famous and beautiful Christ Church, and a Huguenot Chapel, still standing, which became in turn a synagogue and then a mosque. You will also see intriguing street art, and marvel at how the area has been gentrified, sometimes controversially, attracting artists like Gilbert and George, whose house we'll see, Tracey Emin, and many more.

Meet: Outside Whitechapel Art Gallery, 77-82 Whitechapel Road, E1 7QX

(Nearest station: Aldgate East (District, Hammersmith & City) Gallery is next to the Whitechapel Road exit -Exit 3)

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

Wednesday 19th January

8. Pub Lunch at the Grenadier

Legend has it that Grenadier is named after young Cedric, a soldier who was caught cheating at cards and punished by being beaten to death. No one knows exactly when this ghastly deed occurred, but it is thought to have been in September as that is when ghostly happenings are rife. Visitors hang money from the ceiling in an attempt to pay his debt, but poor Cedric seems to remain trapped on earth. There are six steps up to the entrance.

Meet: The Grenadier, 18 Wilton Row, Belgravia, SW1X 7NR

(Nearest station: Hyde Park Corner. Turn right at the Lanesborough Hotel into Grosvenor Crescent, turn right at the Marquess of Wentworth statue into Wilton Crescent and the next right into Wilton Row. The Grenadier is then on the right after the road curves to the left. About 500m.)

Time: 12:15 pm (Likely duration: 2 hours) (15 places)

This event is not bookable. See Page XX for further details.

Wednesday 19th January

9. An Evening of Cabaret

The Pheasantry in the heart of Chelsea is a Grade II listed building which got its name from the business of Samuel Baker who sold new breeds of oriental pheasants in the 1860s. It became a small music venue in the 1970s and is now an iconic cabaret venue run by Pizza Express. This performance will feature Adele Anderson one of the three members of the award-winning "Fascinating Aida", a British satirical and comedy singing act which was founded in 1983 and is best known for their quite risqué songs. She will be accompanied by pianist Dean Austin. The event fee is for the show, but food and drink can also be purchased on the night from the standard menu.

Meet: The Pheasantry, 152-154 Kings Road, Chelsea, SW3 4UT.

(Nearest station: Sloane Square (District & Circle) then take the 19, 22 or 319 bus three stops to Markham Street. Cross the road to the Pheasantry and walk down the stairs to the cabaret lounge.)

Time: 7:00 pm (Likely duration: 3 hours) (20 places) Fee: £25

Bookings may be made for members' guests. On arrival from 6.30pm onwards go down the steps to the basement cabaret lounge and ask for Phil Buckle. Arrive by 7.00pm if you wish to eat before the performance or 7.45pm if you are only coming for the show which starts at 8.00pm. There is no lift.

Thursday 20th January

10. Visit: Vintners' Hall

The Worshipful Company of Vintners is one of the Great Twelve Livery Companies and one of the most ancient. It probably existed as early as the 12th century and received its Royal Charter in 1363 for the import, regulation and sale of wine and still maintains strong links with the UK wine trade. The Hall, built in 1671-1675 to replace the medieval one destroyed in the Great Fire, can no longer be appreciated externally as it has been added to and extended considerably since 1821, but the interior retains the panelled Court Room of 1671 and a handsome staircase from 1673 as well as other fine rooms from later periods. One of the rights of the Company involves the ceremony of Swan Upping, the annual census of the swan population on the Thames.

Meet: Entrance to the Vintners' Company, 68 Upper Thames Street, EC4V 3BG

(Nearest stations: Cannon Street or Mansion House, both about 350 yards. The Company's entrance is on the river side of Upper Thames Street. Head for Southwark Bridge, cross the street and turn

right.)

Time: 11:00 am (Likely duration: 1½ hours) (30 places) Fee: £13

Please dress smartly. Toilets and cloakroom on site. Many cafes nearby. It is fully accessible.

Monday 24th January

11. Tour: National Theatre Archive Moved to 18 May

The National Theatre Archive holds artistic, technical and administrative records relating to the National Theatre from 1963 to the present day. Our tour will focus on Dame Judi Dench, a star of the National Theatre, whose stage career has been documented through production programmes, prompt scripts, costume bibles, photographs and video recordings held in the Archive. We will have a chance to explore these materials, and view video clips of Dench performing on stage as Cleopatra from *Antony and Cleopatra* and as Desirée Armfeldt from *A Little Night Music*. We shall also visit the Stacks and the Research Room to view archive materials and other theatre treasures! See also Event XX.

Meet: Reception, National Theatre Studio, 83-101 The Cut, SE1 8LL (next to the Old Vic theatre – do not go to the National Theatre itself)

(Nearest station: Waterloo. Exit onto Waterloo Road and turn right. Turn left at the Old Vic and the Archive is next door. About 200 yards.)

Time: 2:30 pm Now on 18th May (Likely duration: 1½ - 2 hours) (20 places) Fee: £12

The Archive is fully accessible with a lift available. There is a café in the basement of the Old Vic Theatre (Penny's, access from Waterloo Road) and others nearby.

Tuesday 25th January

13. Tour: The Royal Opera House

On a site dating back to 1732, this is the third theatre known simply as Covent Garden. We will be given an exciting overview of this stunning building, exploring the beautiful front of house spaces, learning some little-known facts about the Royal Opera House and gaining a special insight into the colourful history of the theatre. We will also learn about the state-of-the-art technology used and explore all aspects of current opera and ballet productions. As the Royal Opera House is a fully working theatre, each tour is a unique experience and varies according to what is available on the day. There is no guarantee that we will be able to enter the auditorium and only a small chance we will be allowed backstage. We are encouraged to wear masks and will be using headsets on the tour, so we don't miss any important information from the guides. All equipment is fully sanitised after each tour, but you can use your own headphones if you wish. Please note headphones need to have a standard jack connection to be used with their device.

Meet: In front of the Cloakroom, Royal Opera House, Bow Street, WC2E 9DD

(Nearest station: Covent Garden. turn right onto James Street then next left into Floral Street which runs the length of the Opera House (about 200m))

Time: 2:15 pm (Likely duration: 1¼ hours) (20 places) Fee: £15

We will largely be walking throughout this tour, but wheelchair access can be made possible if known in advance. Also, if you cannot use stairs or escalators, please let us know so we can tell them in advance.

Thursday 27th January

14. Meet & Chat: The Ledger Building

This event is not bookable, just turn up at The Ledger Building (a Wetherspoon's Pub) for a coffee or a drink. Those who wish can have lunch. Prices are reasonable and everyone orders and pays for their own refreshments.

Meet: The Ledger Building (a few doors down from the Docklands Museum) 4 Hertsmere Road, Poplar, E14 4AL

(Nearest stations: West India Quay or Canary Wharf)

Time: 10:59 am (Likely duration: Flexible)

Thursday 27th January

15. Walk: Discover Chinatown

Celebrate the Chinese Year of the Tiger as we explore the largest Chinese community in Europe and hear the history of immigration and the development of Chinatown. With Julie Chandler as our guide, hear about Chinese customs, sharpen up your chopstick etiquette and maybe pick up a few words of Mandarin along the way.

Meet: Piccadilly Circus outside the Criterion Theatre

(Nearest station: Piccadilly Circus)

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

Thursday 27th January

16* . Ethnic Meal: Start Chinese New Year with a Chinese Lunch – *Asterisked Event*

This lunch and the previous event, a walk in Chinatown, can be booked separately. The tasty and very ample set menu will be Prawn Crackers, Chicken Sweet Corn Soup, Sweet and Sour Pork, Chicken in Green Peppers and Black Bean Sauce, Stir Fried Vegetables, Egg Fried Rice and China Tea. You will have to pay individually for drinks with the meal or desserts. Please notify us if you would prefer a vegetarian meal: you will be entitled to a small refund.

Meet: Golden Phoenix Restaurant, 37-38 Gerrard Street, London W1D 5QB, meet inside the restaurant

(Nearest station: Leicester Square. Take the Charing Cross Road west side exit. Go along Little Newport Street, turn right into Newport Place. Gerrard Street is first on left. Golden Phoenix is then on the left hand side. About 350 yards.)

Time: 1:00 pm (Likely duration: 2 hours) (30 places) Fee: £30

Bookings may be made for members' guests. The Discover Chinatown walk (event XX) will end at the restaurant. Members who book only the meal should meet inside the restaurant and mention LAS.

Saturday 29th January

17. LAS Walkers: The Thames in London

Continuing our exploration along the Thames Path. This event is not bookable and there is no fee. Please turn to page xx for further information.

Time: 10:30 am

Monday 31st January

18. Tour: The Royal Society of Arts, Manufactures and Commerce

Founded in 1754 at a Coffee House in Covent Garden, the Royal Society of Arts, Manufactures and Commerce originally awarded prizes to new inventions, ideas and artworks. For 80 years from 1757 it even ran a campaign to plant 60 million trees around the country. It gained the Royal Charter in 1847 and its current president is the Princess Royal. Our tour will look at the rambling interior of this 18th century building which has grown over the years through the interconnection of several adjoining houses. We will also see the Great Room, designed by the Adam Brothers with six "breath-taking" paintings by James Barrie.

Meet: The Royal Society of Arts, 8 John Adam Street, WC2N 6EZ

(Nearest station: Charing Cross. Turn right and the right again into Villiers Street. John Adam Street is then on your left and the RSA is towards the end, on your left.)

Time: 2:00 pm (Likely duration: 1 hour) (20 places) Fee: £9

Dress code: Smart casual. Stairs and only a small lift. Access to some rooms difficult for wheelchairs. There is a cafe on site open to non-members.

Monday 7th February

21. Tour: Trinity House

The Corporation of Trinity House is the General Lighthouse Authority responsible for Aids to Navigation around the coasts of England, Wales, Channel Islands and Gibraltar. Trinity House is the historic headquarters of the Corporation and original parts of the Grade I listed building date back to 1796, including the Court Room with its beautiful painted ceiling. There are several model ships in the House as well as some very fine maritime paintings. There are also several portraits of past Masters of Trinity House and Elder Brethren. Incorporated by Henry VIII in 1514, our tour with City of London Guide, Kate Boyle, will cover over 500 years of the history of the Corporation and its modern-day function.

Meet: Trinity House, Trinity Square, Tower Hill, EC3N 4DH

(Nearest station: Tower Hill. The House faces the gardens in Trinity Square and is about 100m from the station.)

Time: 3:00 pm (Likely duration: 1¼ hours) (25 places) Fee: £11

Dress code: smart casual. There are stairs inside and a lift to the first floor. Refreshments have been promised.

Tuesday 8th February

22. Walk: Sydenham Revealed

Lifelong Sydenham resident Noel Hawks leads this second guided tour of an area famed for its authors, actors, architectural gems, and panoramic views of both the City and the Kent and Surrey countryside from one of London's highest points - if it's a clear day! We will follow in the footsteps of the Impressionist painter, Camille Pissarro, musicians from A-Ha to Bob Dylan, and royalty, including George III who came to take the Sydenham waters, and Prince Albert [the future George VI] who learned how to 'talk proper' on Sydenham Hill. The walk ends at The Greyhound, almost next door to Sydenham station with trains to London Bridge and Victoria.

Meet: Sydenham Hill station (Southeastern)

(Frequent trains from Victoria)

Time: 11:00 am (Likely duration: 2 hours)

(20 places)

Fee: £10

Wednesday 9th February

23. Tour: The Worshipful Company of Cutlers

The cutler was the maker and seller of all implements and weapons having a cutting edge. In medieval times he was not an artisan but a designer and assembler of parts who sold the finished articles and it was as a merchant rather than as a manufacturer that he became prosperous. The Gild of Cutlers existed in the 13th century and in 1416 Henry V granted the Company its first Royal Charter. During our tour of the fifth and present Hall with the Beadle, David Hasler, we shall learn more about its history, see a display of the company silver and artefacts, and the Company's collection of historical swords and cutlery. There will also be an opportunity to take part in the re-enactment of several ceremonies held during a company banquet, complete with a glass of madeira at the end! Members will also receive a booklet of the Cutler's history to take home.

Meet: Cutler's Hall, 4 Warwick Lane, London, EC4M 7BR

(Nearest stations: St Paul's. Take the exit for Newgate St and after about 300m turn left into Warwick Lane where Cutler's Hall is the ornate red brick building on the right. Alternatively: City Thameslink: Exit onto Ludgate Hill and walk towards St Paul's. Just before the cathedral turn left into Ave Maria Lane, which becomes Warwick Lane mid-way along, (about 300m total.)

Time: 11:00 am (Likely duration: 2 hours)

(25 places)

Fee: £18

Dress Code: Smart casual. Tea, coffee and biscuits have been promised on arrival before the tour at 11.15am. As part of conditions of entry to the premises all visitors will be expected to have their temperature taken and to sanitise their hands. Depending on the circumstances please be prepared to wear a face mask if asked to do so. Please let us know after booking if wheelchair access is required.

Thursday 10th February

19. Tour: Alexandra Palace (MOVED FROM 2 FEB)

Alexandra Palace is a Grade II listed building originally built in 1873 only to be destroyed by fire within two weeks but rebuilt in 1875. Known from the start as 'Ally Pally' and intended to be north London's counterpoint to The Crystal Palace in the south, it was a private venture to serve as a centre of recreation, education and entertainment. In 1900 fluctuating fortunes resulted in the owners planning to sell it for development but it and the surrounding 196 acres of parkland was saved by an Act of Parliament for the use and recreation of the public forever. 1936 saw the BBC leasing part to become the home of their first regular public television service and the mast is still in use today. In WW1 refugees were housed there as well as part being used for internment and WW2 also saw it used for refugees. It is now run as a charity and in recent years a huge amount of restoration has been carried out and is ongoing with numerous and varied activities taking place year-round including exhibitions, conferences and concerts as well as community-based events. We will hear the story of the palace and see some areas not usually seen by the public. We will start in the restored East Court with its enormous glass domed ceiling and carry on to the Great Hall and Rose window balcony, West corridor, Palm Court and Londesborough room. You will visit the original BBC studios and BBC tower not open to the public and the Victorian Theatre foyer and auditorium

and hopefully its under stage area and display of stage machinery, which cannot be guaranteed if in use. Afterwards you can admire the panoramic view of London from the terrace or wander around the parkland.

Meet: Inside entrance to East Court, Alexandra Palace, Alexandra Palace Way, London, N22 7AY

(Nearest stations: (1) Alexandra Palace. Great Northern from Moorgate station or from Kings Cross changing at Finsbury Park (2) Wood Green (Piccadilly) and then W3 bus from stop A to the stop for the Ice Rink. Finsbury Park or from (3) Tottenham W3 bus to the stop for the Ice Rink.)

Time: 10:55 am (Likely duration: 2 hours) (20 places) Fee: £16

It is a large site so a reasonable amount of walking and stairs. There is a small lift for some areas but not for wheelchairs. Toilets and café within the building.

Friday 11th February

24. Walk: Romans to Rogers

With Tony Tucker as our guide, visit Trinity Gardens, with vast memorials to merchant seamen lost in the two world wars, the site of the Tower Hill execution block, the largest surviving section of the Roman Wall, the delightful medieval church of St Olave, Hart Street, where Samuel Pepys worshipped and is buried, historic lanes and alleyways surviving from medieval times [with many associations with Charles Dickens], Wren and medieval churches, the site of the outbreak of the Great Fire of London, a most attractive City garden in the ruined church of St Dunstan in the East, and modern buildings by Lord Foster and Lord Rogers.

Meet: In front of the Monument in Fish Street Hill, almost opposite exit from the station
(Nearest station: Monument)

Time: 11:00 am (Likely duration: 2 hours) (20 places) Fee: £10

Tuesday 15th February

26. Tour and Organ Recital at St. Mary Magdalene, Paddington

The building of this Grade I listed church was completed in 1873, while its architect George Edmund Street was designing the Royal Courts of Justice. His design was restricted by the site, which was sloping and hemmed in by terraced houses, the latter problem he solved by making a tall red and white needle spire to tower above them. It is typical of mission churches in deprived areas with an austere exterior and highly decorated interior including windows by Henry Holiday. There is a massive crypt in the south aisle in which is the beautiful Chapel of St Sepulchre designed by Sir Ninian Comper. The church was neglected in the 1960s after the slum clearances following the wartime bombing but the last twenty years has seen regeneration and restoration and recently a new extension for Arts and Culture to serve the community. After the tour there will be a 30-minute organ recital by the church organist James Paget.

Meet: In the coffee bar, St Mary Magdalene, Rowington Close, W2 5TF

(Nearest stations: Royal Oak (Circle, Hammersmith & City) or Warwick Avenue (Bakerloo) From Royal Oak - turn right, onto Lord Hills Bridge and cross Harrow Road underneath Westway. Walk straight through the park, cross over Bourne Terrace then continue through the playground opposite, after which the Church is directly ahead - about 400 yards. Buses 18 & 36 stop on Harrow

Road by Royal Oak. From Warwick Avenue: upon exiting the station turn to face the large church then turn left into Clifton Villas. At the end turn right into Blomfield Road and at the corner go up the stairs on the left leading to the footbridge across the canal which is then step-free. You will see the church in front of you on the far side, about 500 yards.))

Time: 10:55 am (Likely duration: 2 hours) (25 places) Fee: £11

There are stairs to the crypt. The café in the Arts Centre has canal views and serves sandwiches.

Thursday 17th February

27. Visit: Chocolate Museum and Workshop

Tucked away in a quiet Brixton street the Chocolate Museum opened its doors in March 2013, an independent museum established by French artisan chocolatier, Isabelle Alaya, who started her own brand, Melange Chocolate, in the UK in 2008. The collection details the history of chocolate around the world and encompasses a range of objects and memorabilia acquired over many years from different merchants and collectors. Isabelle will take us through the chocolate-making process from bean to bar, after which we will have a go at making our own truffles. **Note:** We have been advised that no ingredients contain nuts. Please see their website terms and conditions for further information regarding allergies.

Meet: The Chocolate Museum, 187 Ferndale Road, Brixton, SW9 8BA

(Nearest station: Brixton (Victoria or Southeastern). then about 350 yards walk. From the Underground station, cross the road, turn right and pass under the first railway bridge. Turn left at Marks and Spencer into Dorrell Place, and turn right at the end into Nursery Road, passing under the next bridge. Follow the road round to the left into Ferndale Road and the venue is on the left. From the mainline station, take the Atlantic Road exit and walk left towards the M&S shop, then as above.)

Time: 11:30 am (Likely duration: 1½ -2 hours) (18 places) Fee: £19

The museum is in a basement and access is a little difficult.

Monday 21st February

30. Walk: From Drovers and Dancers to River and Riots – Take the Angel Trail

Made famous by the game of Monopoly, the Angel area of Islington has an interesting story. With Blue Badge Guide Diane Burstein we follow part of the Drover's trail to Smithfield taking detours to discover the London home of Lenin, some elegant squares, the terminus of the New River, a theatre famous for dance with a history going back to the 17th century, the fields which once saw rioting, the residence of the father of English clowning and a wall containing some mysterious graffiti.

Meet: Outside Angel station (Northern - via Bank)

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

Wednesday 23rd February

42. Lecture: Old Father Thames, the River in Art (was 11th Mar)

No River Thames, no London - and the history of Britain [and the world] would be very different. Unsurprisingly therefore many artists from Canaletto to Turner, from Whistler and Monet to Stanley Spencer have tried to capture this extraordinary waterway. With Vice

President Andrew Davies, expert guide, outstanding speaker, and long-standing friend, we will look at the river through their eyes.

Meet: Art Workers' Guild, 6 Queen Square, WC1N 3AT

(Nearest stations: Russell Square (Piccadilly) about 550 yards and Holborn (Central and Piccadilly) about half a mile. Many buses stop nearby in Southampton Row.)

Time: 2:30 pm (Likely duration: 1½ -2 hours) (90 places) Fee: £12

Bookings may be made for members' guests. Refreshments will be available after the lecture. There are several cafes, restaurants, and pubs nearby.

Thursday 24th February

32. Meet & Chat: The Ledger Building

This event is not bookable, just turn up at The Ledger Building (a Wetherspoon's Pub) for a coffee or a drink. Those who wish can have lunch. Prices are reasonable and everyone orders and pays for their own refreshments.

Meet: The Ledger Building (a few doors down from the Docklands Museum) 4 Hertsmere Road, Poplar, E14 4AL

(Nearest stations: West India Quay, Canary Wharf)

Time: 11:15 am (Likely duration: Flexible)

Thursday 24th February

33. Visit: The Model Railway Club

The Model Railway Club is the oldest in the world devoted to the hobby having been founded in 1910 and has occupied its own purpose-built club rooms since 1960, containing a comprehensive library of over 5000 books and periodicals on railways and modelling topics. Their most impressive layout 'Copenhagen Fields' was started in 1984 and is set in the context of approaches to Kings Cross with scenery set in the 1920s and 30s but trains covering the period back to the 1900s, and includes a tube line and a working tramcar. After a short introductory talk by the Club Secretary, Anthony Cox, about the club and hobby we will split into 2 groups and see 'Copenhagen Fields' or another club layout and after half an hour swap round. After this you are free to wander around and ask questions.

Meet: Entrance hall, The Model Railway Club, Keen House, 4 Calshot Street, N1 9DA

(Nearest station: Kings Cross. Take the exit to Pentonville Road and walk along it for about 500m and Calshot Street is on the left.)

Time: 7:00 pm (Likely duration: 1½ hours) (20 places) Fee: £6

There is no disabled access and some stairs. Toilet available. Tea and coffee is available for purchase.

Friday 25th February

34. Tour: The Supreme Court

Established in 2005, it is the final court of appeal in the UK for civil cases, and for criminal cases from England, Wales and Northern Ireland. It hears cases of the greatest public or constitutional importance affecting the whole population. It is housed, after refurbishment in 2007, in what was the Middlesex Guildhall, designed by architect James Gibson and completed in 1913 in what Pevsner described as the 'art nouveau gothic style'. In its existence

the building had courtrooms which were the scene of many trials including during the First World War the court martials of spies. The building in Parliament Square is situated opposite the Houses of Parliament and is flanked by the Treasury and Westminster Abbey. Previously the site had been that of the Abbey's Belfry and Sanctuary Tower. It is worth walking around the outside of the building as distinctive features are the medieval style gargoyles and sculptures of historical scenes and the back entrance placed there having removed from Tothill Fields Bridewell prison. A repeat of Event XX.

Meet: The Supreme Court (inside main entrance) Parliament Square, SW1P 3BD
(Nearest station: Westminster (Circle, District & Jubilee) exit for Whitehall.)

Time: 1:45 pm for 2.00pm tour (Likely duration: 1 hour) (10 places) Fee: £9

Please arrive at 1.45pm as there is an airport style security check once you enter the building. There are toilets and a café on site. No cloakroom, so bags to be carried throughout. The building is wheelchair accessible throughout.

Saturday 26th February

35. LAS Walkers: The Thames in London

Continuing our exploration along the Thames Path. This event is not bookable and there is no fee. Please turn to page xx for further information.

Time: 10:30 am

Monday 28th February

36. Walk: Lambeth North

The area between the Elephant and Castle and Westminster Bridge is one of great contrast with elegant Regency houses and also the local workhouse and one of the sites of Bedlam. Come and walk with guide Ian Bevan in the same streets as Charlie Chaplin, visit the church designed by Augustus Pugin where he got married, and hear the history of the Imperial War Museum and Morley College.

Meet: Lambeth North station (Bakerloo) opposite the exit

Time: 11:00 am (Likely duration: 2 hours) (20 places) Fee: £10

Friday 4th March

37. Visit: The Foundling Museum Collection

The Foundling Museum tells the history of the Foundling Hospital, established in 1739 by the philanthropist Thomas Coram, to care for babies at risk of abandonment. Supported by Handel, who conducted annual benefit concerts of the Messiah in the Hospital chapel (to which he donated an organ) and Hogarth, who encouraged leading artists of the day to donate works - thus, establishing the UK's first public art gallery, the most moving items in the collection are the identifying tokens left by mothers with their babies in the early years of the Hospital. We will be taken on a one-hour guided tour of the Collection, which covers the 18th to 21st century. Following the tour, you are welcome to stay and examine the galleries at the depth which suits you.

Meet: Foyer, Foundling Museum, 40 Brunswick Square, WC1N 1AZ

(Nearest station: Russell Square. Turn right out of the station and then the next left into Brunswick Square (or cut through the plaza). Follow (or cut through the Gardens) round to the right and the Museum is at the far end (about 300m) Alternatively, King's Cross/St Pancras station is approximately half a mile walk from the Museum.)

Time: 2:30 pm (Likely duration: 1-1½ hours) (20 places) Fee: £14

It is possible to borrow and carry with you, collapsible stools. The Museum is wheelchair accessible and there is a wheelchair at the Museum which can be booked in advance of the visit.

Monday 7th March

38A. Visit: The Beaumont Hotel

Opened as a five-star luxury hotel with 50 rooms and 22 suites and studios in 2014, The Beaumont occupies an historic Art Deco 1926 building which was originally built as a garage for nearby department store Selfridges. One of its rooms was designed by Antony Gormley as a public sculpture. Our visit is expected to include the public areas, restaurant, spa and a guest room dependent on occupancy.

Meet: The Beaumont, Brown Hart Gardens, Mayfair, W1K 6TF

(Nearest station: Bond Street. Take the exit for Gilbert Street, turn left, then turn right at the junction into Weighhouse Street. Cross Duke Street and continue along Brown Hart Gardens. The Hotel is at the far end About 200m walk in total.)

Time: 3:00 pm (Likely duration: 1 hour) (8 places) Fee: £10

Monday 7th March

38B. Visit: The Beaumont Hotel

Details as for previous event except the time.

Meet: The Beaumont, Brown Hart Gardens, Mayfair, W1K 6TF

(Nearest station: Bond Street. Take the exit for Gilbert Street, turn left, then turn right at the junction into Weighhouse Street. Cross Duke Street and continue along Brown Hart Gardens. The Hotel is at the far end About 200m walk in total.)

Time: 4:30 pm (Likely duration: 1 hour) (8 places) Fee: £10

Tuesday 8th March

39. Walk: Neural Networks at the New Rail Networks

Lester Hillman, who has known the area for half a century, leads this exploration of the remarkable changes at King's Cross: Google, Facebook, the Crick and Turing Institutes, Samsung, A1, HS2, Crossrail 2 and much more.

Meet: At the Francis Crick Institute, 1 Midland Road, NW1 1AT

(Nearest station: Kings Cross /St Pancras)

Time: 11:00 am (Likely duration: 1½ hours) (20 places) Fee: £10

Thursday 10th March

41. Visit: St. Bride Printing Library

Established in 1891 with a clear social and cultural purpose, the St Bride Foundation was originally set up to serve the burgeoning print and publishing trade of nearby Fleet Street. Housed in its beautiful Grade II listed Victorian building the Library quickly established itself as one of the world's most significant collections of books about printing, typography, paper-making and graphic design. From the late 1950s, the collections expanded to include many of the physical objects of printing and type-founding, including presses, punches, matrices and type-casting equipment., including printing machines dating back to the 1800s. During our tour with Journeyman Compositor, Mick Clayton, we shall learn more about its history and the work it does.

Meet: St. Bride Printing Library, 14 Bride Lane, Fleet Street, EC4Y 8EQ.

(Nearest stations: City Thameslink (125m), Blackfriars (500m) or St. Paul's (0.5 mile). Many buses pass nearby. Climb the flight of steps outside the building from Bride Lane (where it turns a corner) to the Institute's main entrance in Bride Passage. Step-free access from Fleet Street via Salisbury Court then left into Bride Passage.)

Time: 11:00 am (Likely duration: 1-1½ hours) (20 places) Fee: £11

Friday 11th March

31. Lecture: Saving National Treasures in WW2 (was 23rd Feb)

This is the gripping and sometimes hilarious story of how a band of heroic curators and eccentric custodians saved the capital's national heritage during our Darkest Hour. As Hitler's forces gathered on the other side of the Channel to threaten the UK, men and women from London's major museums, galleries, libraries and archives forged extraordinary plans to evacuate their collections to safety. Based on her recent book Caroline Shenton will reveal what happened next.

Meet: Art Workers Guild, 6 Queen Square, WC1N 3AT

(Nearest stations: Russell Square (Piccadilly) about 550 yards and Holborn (Central and Piccadilly) about half a mile. Many buses stop nearby in Southampton Row.)

Time: 2:30 pm (Likely duration: 1½ - 2 hours) (90 places) Fee: £12

Bookings may be made for members' guests. Refreshments will be available after the lecture. There are several cafes, restaurants and pubs nearby.

Tuesday 15th March

43. Walk: Chelsea's Literary Women - Writers, Mistresses and Abandoned Wives

This walk with Anthony Davis focuses on some of the famous women who are associated with the literary and artistic life of leafy Chelsea - women writers and the often unsung and unappreciated wives and mistresses of their male counterparts. There is a poetess whose brother kept a zoo, a novelist who died three weeks after her honeymoon, a botanical illustrator who married a villain and another lady whose kiss inspired a famous poem. We also discover some shocking things about the relationship of a respectable Victorian writer and a clergyman. The walk ends in the King's Road.

Meet: Sloane Square, at Statue of Sir Hans Sloane next to Saatchi gallery [near Vardo restaurant]

(Nearest station: Sloane Square (District & Circle))

Time: 2:30 pm (Likely duration: 1½-2 hours) (20 places) Fee: £10

Wednesday 16th March

44. Visit: The Cockney Museum

George Major, the Pearly King of Peckham, has at last succeeded in his dream of creating a museum to celebrate the history and heritage of the Cockney tradition. We will walk down 'Poverty Street' and see the amazing costumes of the Pearly Kings and Queens. George himself dresses in his outfit to show us round and talk to us about Cockney life and the East End spirit. See also Event XX

Meet: Outside Stoneleigh station - Stoneleigh Broadway side. The museum is 2 minutes walk from the station.

(Nearest station: Stoneleigh. South Western trains to Dorking run every 30 mins from Waterloo. The journey takes 20 minutes. By car: come off the A217 and head towards Stoneleigh shops. Car parking available on Stoneleigh Broadway.)

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £6

Bookings may be made for members' guests. The Museum is on the ground floor and is wheelchair accessible. There is a shop and a very small cafe on site.

Wednesday 16th March

45. Pub Lunch at the Cutty Sark

This Pub in Greenwich said to have been built in 1759 and overlooks the river, some way away from the tourist hordes and the ship with the same name. Just the place to rest your legs after the walk there! There is a staircase up to the first floor where we will be dining.

Meet: Cutty Sark Pub, 4-6 Ballast Quay, East Greenwich, SE10 9PD

(Nearest stations: Maze Hill (Southeastern) then a 10 minute walk or Cutty Sark (for Maritime Greenwich) DLR, then 129, 177, 188, 286 or 386 bus to Trafalgar Road / Maze Hill. Continue along Trafalgar Road for 38m, Turn left on to Lassell Street, and continue for 48m. Take a slight left across Old Woolwich Road and continue for 234m. Turn right on to Ballast Quay, and continue for 55m)

Time: 12:15 pm (Likely duration: 2 hours) (15 places)

This event is not bookable. See Page XX for further details.

Thursday 17th March

46* . Tour: National Theatre Archive – *Asterisked Event*

The National Theatre Archive holds artistic, technical and administrative records relating to the National Theatre from 1963 to the present day. Our tour will focus on Dame Judi Dench, a star of the National Theatre, whose stage career has been documented through production programmes, prompt scripts, costume bibles, photographs and video recordings held in the Archive. We will have a chance to explore these materials, and view video clips of Dench performing on stage as Cleopatra from *Antony and Cleopatra* and as Desirée Armfeldt from *A Little Night Music*. We shall also visit the Stacks and the Research Room to view archive materials and other theatre treasures! This is a repeat of Event XX.

Meet: Reception, National Theatre Studio, 83-101 The Cut, SE1 8LL (next to the Old Vic theatre)

(Nearest station: Waterloo. Exit onto Waterloo Road and turn right. Turn left at the Old Vic and the Archive is next door. About 200 yards.)

Time: 2:30 pm (Likely duration: 1½ - 2 hours) (20 places) Fee: £12

The Archive is fully accessible with a lift available. There is a café in the basement of the Old Vic Theatre (Penny's, access from Waterloo Road) and others nearby.

Friday 18th March

47* . Tour: Saddlers' Hall – *Asterisked Event*

The earliest surviving record refers to a Guild of Saddlers dating from the latter part of the 12th century. The saddlery craft flourished in London in the early Middle Ages having received a Grant of Liberties from Edward III in 1363. In 1995 on the 600th anniversary of the original Charter, the Queen granted her own Charter to the Saddlers Company. After being offered refreshments on arrival we shall be given a talk about the Company by Beadle, Keith Marsh, followed by a tour of the Hall and short quiz. Our visit will end with a talk on the Silver.

Meet: Saddlers' Hall, 40 Gutter Lane, EC2V 6BR

(Nearest station: St Paul's. Exit onto the north side of Cheapside and walk eastwards. Gutter Lane is about 200m on the left.)

Time: 10:30 am (Likely duration: 2 hours) (25 places) Fee: £8

Please dress smartly. Fully wheelchair accessible.

Saturday 19th March

48. Tour: London Underground Baker Street Complex

In 1863 Baker Street was one of the stations on the world's first subterranean metro line. The Metropolitan Railway developed the area around the station to incorporate offices and even residential flats. This Transport for London tour explores behind the scenes and the labyrinth of the station looking at the different periods of development of this parcel of land between Baker Street, Allsop Place and Marylebone Road.

Meet: By the railings, 17 Allsop Place, NW1 5RS

(Nearest tube: Baker Street. Head towards Madame Tussaud's and turn left into Allsop Place. Meet by the railings outside the recessed white Edwardian building next door to 7 Allsop Place, on left-hand side. About 200m walk.)

Time: 11:00 am (Likely duration: 1½ hours) (20 places) Fee: £15

There are lots of stairs and walking on this visit so sensible shoes are recommended.

Monday 21st March

49. Visit: Ilford Hospital Chapel

The Grade II Chapel was founded in 1140 by the Abbess of Barking as a hospice for aged and infirm men and is the oldest building in the Borough of Redbridge. It was dedicated at first to St Mary the Virgin but when Mary Becket became Abbess, she added St Thomas a Becket to it. When the Abbey was demolished in 1540 by Henry VIII it survived because of its function as a hospice. In 1982 Lord Salisbury handed it to the Diocese of Chelmsford and it is now managed by a Trust. The nave and chancel were built in the 14c and the north wall is the original Norman from when originally built.

Meet: In the courtyard, Ilford Hospital Chapel, 48 Ilford Lane, Ilford, IG1 2AT There is a gate in the wall which leads into a courtyard. Meet inside the chapel if wet.

(Nearest stations: (1) Ilford (Overground from Liverpool Street via Stratford). The Chapel is just across the road. (2) Gants Hill (Central) then bus to Ilford (10 mins) Many buses. Small, metered carpark to the south of the chapel and multi-storey carpark 5 mins away.)

Time: 10:55 am (Likely duration: 1 hour) (20 places) Fee: £6

A wheelchair accessible disabled toilet is available. Coffee will be available plus many cafes nearby

Monday 21st March

50. Walk: From Cricketers to Costermongers -(N Marylebone and Lisson Grove)

Diane Burstein's walk offers more variety than most. Starting with one of London's best-preserved stations and adjoining luxury hotels we visit a street market, a canal, the original site of the famous Lord's cricket ground, an antique centre, an art deco factory and a once notorious street which inspired George Bernard Shaw's most famous creation - Eliza Doolittle.

Meet: Outside Marylebone main line station

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

Wednesday 23rd March

51. Walk: Pimlico: Hopes, Dreams, and Realities

Mr. Thomas Cubitt developed Pimlico in the 19th century. This walk with qualified City of Westminster guide Alan MacDougall traces the development of the area from marshy fields to Cubitt's self-styled 'South Belgravia' and on to today's realities: the private houses and several different innovative housing projects, the curious layout of some streets, the churches, including one for the rich and one for the poor, the contrasting squares, the prison which prepared people for transportation which was replaced by an Art Gallery, the canal which became a railway and the canal basin which became a station. Alan will explore all this to provide an account of the hopes, dreams and realities of the ever-changing people of Pimlico in times past. The walk ends at Victoria.

Meet: Pimlico station (Victoria), at the main entrance/exit on the corner of Bessborough Street and Rampayne Street.

Time: 2:00 pm (Likely duration: 2 hours) (20 places) Fee: £10

Saturday 26th March

53. LAS Walkers: The Thames in London

Continuing our exploration along the Thames Path. This event is not bookable and there is no fee. Please turn to page xx for further information.

Time: 10:30 am

Thursday 31st March

56. Meet & Chat: The Ledger Building

This event is not bookable, just turn up at The Ledger Building (a Wetherspoon's Pub) for a coffee or a drink. Those who wish can have lunch. Prices are reasonable and everyone orders and pays for their own refreshments.

Meet: The Ledger Building (a few doors down from the Docklands Museum) 4 Hertsmere Road, Poplar, E14 4AL

(Nearest stations: West India Quay, Canary Wharf)

Time: 11:15 am (Likely duration: Flexible)

Monday 4th April

57. Tour: English National Ballet

We are delighted to have the opportunity for 30 people to visit the spectacular new home of English National Ballet, Mulryan Centre for Dance on London City Island in Canning Town. The five-storey building is four times the size of their previous building. It represents a transformational move that gives them an unprecedented space to develop world-class artists and create outstanding ballet. As part of the tour we may have the opportunity to visit this purpose-built facility which includes a production studio with fly-tower, state-of-the-art full-sized rehearsal studios, and a costume workshop with dye room and shoe room.

Meet: English National Ballet, 41 Hopewell Square, E14 0SY

(Nearest station: Canning Town (Jubilee, DLR) Take the exit for the City Island footbridge across Bow Creek from the DLR platforms then continue into Hopewell Square (about 200 yards))

Time: 11:00 am (Likely duration: 1 hour) (30 places) Fee: £13

There is a cafe in the foyer where refreshments can be purchased before or after the visit.

Tuesday 5th April

58. Walk: Royal Connections

In the year celebrating the 70th Jubilee of Queen Elizabeth II join Rachel Kolsky for a walk in and around Westminster exploring Jewish connections with Royalty as you follow in the footsteps of British monarchs [and a republican] past and present. Through churches, palaces and parks you will discover background to the 'Firm' and at the same time discover their Jewish relationships through friendships, heritage, and honours bestowed.

Meet: Inside Westminster station, in main foyer

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

Sign posted facilities from foyer, and there are also some in Westminster Central Hall.

Wednesday 6th April

59A. Visit: High Gothic in Highgate

Another splendid opportunity to visit the home of one of our members, interior designer and collector Ralph Bowmaker. Located at the foot of Highgate Hill, next to Highgate's celebrated cemetery, Holly Village is a 2-star gated estate in High Victorian Gothic Revival style. The house we are visiting is furnished and decorated in the owner's modern interpretation of that style, with an eclectic collection of furniture and accessories. Mr Bowmaker will show us

round his home and the fascinating estate of which it is a part. There are steep, narrow stairs to the uppermost floor.

Meet: Outside Holly Village Gatehouse at the junction of Swains Lane and Chester Road.

(C11 buses (Brent Cross Centre to Archway station) pick up at Cricklewood, W. Hampstead, Swiss Cottage, Belsize Park and Gospel Oak stations, with a stop in Swains Lane. 88 and 214 buses from Camden Town and Kentish Town station stop at Parliament Hill Fields (stop GH in Highgate Road), as does C11.)

Time: 10:30 am (Likely duration: 1½ hours) (6 places) Fee: £5

There are cafés in Waterlow Park, up Swains Lane beyond Highgate Cemetery, and near the Parliament Hill Fields bus stop. Please book for all the times and dates (6th, 8th, & 9th April) convenient for you and then stick to the one combination allocated to you.

Wednesday 6th April

59B. Visit: High Gothic in Highgate

Details as for preceding event except the time

Time: 12:30 pm (6 places) Fee: £5

Wednesday 6th April

59C. Visit: High Gothic in Highgate

Details as for preceding event except the time

Time: 2:30 pm (6 places) Fee: £5

Wednesday 6th April

60. Lecture: Egypt in London

Imagine a great and ancient city by a river, a city with obelisks, sphinxes, and statues of the gods. A city with gardens where lotus and papyrus, date, pomegranate and incense bushes grow, and where the honoured dead are buried in elaborate tombs. But this is not Memphis or Luxor, it is London. Join Chris Elliott, author of *Egypt in England*, as he explores a city hiding in plain sight: the city that is Egyptian London. The what, why, and where of Egyptian style cemeteries, cinemas, shops, a Masonic Temple, and much more.

Meet: Art Workers' Guild, 6 Queen Square WC1N 3AT

(Nearest stations: Russell Square (Piccadilly) about 550 yards and Holborn (Central and Piccadilly) about half a mile. Many buses stop nearby in Southampton Row.)

Time: 2:30 pm (Likely duration: 1½ -2 hours) (90 places) Fee: £12

Bookings may be made for members' guests. Refreshments will be available after the lecture. There are several cafes, restaurants and pubs nearby.

Thursday 7th April

61. Visit: St. Lawrence Church, Little Stanmore

St. Lawrence, who was martyred in 258 AD on a griddle, is reputed to have told his executioners to turn him over, as he was "done on that side". It is perhaps unsurprising that he is known as a patron saint of cooks and restaurateurs. Also known as St. Lawrence,

Whitchurch, this Grade I listed medieval church, which still retains its 14th century tower, was rebuilt in 1715 by James Brydges, later Duke of Chandos who lived nearby. The highly decorated interior of the church is unusual being Continental Baroque rather than English Baroque in style. G.F. Handel was employed by Brydges in 1717-1718 as his composer-in-residence. This resulted in several works including the "Chandos Anthems" which are believed to be first performed in the church. At the east end of the church is the organ assumed to have been played by Handel. On our tour with Stuart Cawthorne, we shall learn more about its fascinating history.

Meet: St Lawrence Church, Whitchurch Lane, Edgware, HA8 6QS

(Nearest stations: (1) Canons Park: (Jubilee) turn left and follow the road for about 300m. (2) Edgware: (Northern) from the adjacent bus station take bus 79, 186 or 340 from Stop C (towards Canons Park) to St. Lawrence Church stop opposite the church (3 stops).)

Time: 2:00 pm (Likely duration: 1½ hours) (20 places) Fee: £6

The church and toilets are completely accessible but there are steps to the mausoleum and the family pews. There are cafés close to Canons Park station or a variety of establishments in Edgware.

Friday 8th April

62A. Visit: High Gothic in Highgate

The details including the meeting times are the same as for event 61A, except for the date.

Meet: Outside Holly Village Gatehouse at the junction of Swains Lane and Chester Road.

(C11 buses (Brent Cross Centre to Archway station) picks up at Cricklewood, West Hampstead, Swiss Cottage, Belsize Park and Gospel Oak stations, with a stop in Swains Lane. C2 and 214 buses from Kentish Town station stop at Parliament Hill Fields, as does C11.)

Time: 10:30 am (Likely duration: 1½ hours) (6 places) Fee: £5

There are cafés in Waterlow Park, up Swains Lane beyond Highgate Cemetery, and near the Parliament Hill Fields bus stop.

Friday 8th April

62B. Visit: High Gothic in Highgate

Details as for preceding event except the time

Time: 12:30 pm (6 places) Fee: £5

Friday 8th April

62C. Visit: High Gothic in Highgate

Details as for preceding event except the time

Time: 2:30 pm (6 places) Fee: £5

Saturday 9th April

63A. Visit: High Gothic in Highgate

The details including the meeting times are the same as for event 133A, except for the date.

Meet: Outside Holly Village Gatehouse at the junction of Swains Lane and Chester Road.

(C11 buses (Brent Cross Centre to Archway station) picks up at Cricklewood, West Hampstead, Swiss Cottage, Belsize Park and Gospel Oak stations, with a stop in Swains Lane. C2 and 214 buses from Kentish Town station stop at Parliament Hill Fields, as does C11.)

Time: 10:30 am (Likely duration: 1½ hours) (6 places) Fee: £5

There are cafés in Waterlow Park, up Swains Lane beyond Highgate Cemetery, and near the Parliament Hill Fields bus stop.

Saturday 9th April

63B. Visit: High Gothic in Highgate

Details as for preceding event except the time

Time: 12:30 pm (6 places) Fee: £5

Saturday 9th April

63C. Visit: High Gothic in Highgate

Details as for preceding event except the time

Time: 2:30 pm (6 places) Fee: £5

Monday 11th April

65. Visit: Bentley Priory Museum

RAF Bentley Priory played a pivotal role in the Battle of Britain as the Headquarters Bomber Command and we will explore this vital part of the Second World War through the stories of The One, The Few and The Many. The Grade II mansion was built on the site of a former priory and in 1788 the owner, the Earl of Abercorn, commissioned Sir John Soane to design extensive additions to the house. It was the final home of Dowager Queen Adelaide, Queen Consort to William IV who died here in 1849. After becoming a hotel and then a school it was acquired by the RAF in 1926. The estate was sold for housing and after an appeal the house was opened as a museum in 2014 and is run by a trust. We will have a tour of the museum and hear about the history of the house and afterwards you can return to the museum or visit the terrace and Italian Garden. After the visit you may like to explore Bentley Priory Nature Reserve which was created from the grounds directly to the south of the Museum. There is no direct access from the Museum so you will need to retrace your footsteps back to the main road, turn right and then walk a few minutes back down to Priory Drive. Enter the private estate and follow the road to the end. Turn right and follow the signs into the Reserve.

Meet: Museum entrance, Bentley Priory Museum, Mansion House Drive, Stanmore, HA7 3FB

(Nearest station: Stanmore (Jubilee) Take the 142 bus outside (towards Watford Junction) to Heathbourne Road/Bentley Priory Museum stop (about 18 minutes). Do NOT alight at Priory Drive stop immediately before. The Museum is in a private, gated estate and ALL visitors must report to the concierge in the adjacent building for admittance. There is then a half mile walk to the Museum entrance along the main driveway. Free car parking is available.)

Time: 10:45 am (Likely duration: 1½ hours) (25 places) Fee: £8

The museum is fully accessible for disabled access. There is a cafe, toilets and covered picnic area and many cafes in Stanmore town centre.

Wednesday 13th April

66. Visit: Biggin Hill Memorial Museum

The high altitude and strategically important location between London and continental Europe resulted in making Biggin Hill the most important airfield in the Battle of Britain and is still internationally known as 'Sir Winston Churchill's strongest link'. The Biggin Hill Memorial Museum opened in 2019 and tells the story of RAF Biggin Hill during the Second World War through the personal experiences of those who served there and the community that supported them through the four themes, Early Years, Station Life, Community Life and Remembering. A wealth of objects including letters, photos uniforms etc brings these personal stories to life. On the same site is the St Georges RAF Memorial Chapel built in 1951 to preserve the legacy of those who served and died at Biggin Hill in the Second World War. After the tour of the Museum and Chapel we are free to return to have an independent look around.

Meet: By the front small of the Museum, leading from the carpark. Biggin Hill Memorial Museum, Main Road, Kent, TN16 3EJ

(Nearest station: Bromley South (Thameslink, Southeastern from Victoria) Turn right out of the station and take the 320 or 246 bus towards Biggin Hill. Alight at the Biggin Hill Memorial Station stop (about 30 mins). There is a dedicated stop but tell the driver to be sure. The Museum has a free car park.)

Time: 10:55 am (Likely duration: 1 hour) (20 places) Fee: £10

The whole site is completely accessible. Tea, coffee and biscuits will be available at 11am before the tour.

Thursday 21st April

67. Walk: The Elephant and Castle: A Transformation

The Elephant and Castle transformed: Andrew Davies will lead us to Georgian squares and the spot where Dickens paid £10 for a good view of a hanging, to the massive refashioning of the once brutal Elephant. Walk ends at the Elephant (Northern and Bakerloo)

Meet: Borough station (Northern) many bus routes

Time: 11:00 am (Likely duration: 2 hours) (20 places) Fee: £10

Sunday 24th April

68. A Walk of Three Halves: History, Water and Woodland

Everything will have been done for you except the legwork, which is all yours! Under your own steam, at a pace as fast or as slow as you wish. You just pick up your copy of the route and history from the Group Leader and off you go to explore. There is the chance of Sunday lunch at a stunning spot if you'd like. We will contact you in the days before the walk to collect numbers for dining.

Meet: Nearest station: Bermondsey (Jubilee) in the covered forecourt.

Time: 11:15 am to 11.45 (Likely duration: 1½ - 2 hours) (50 places) Fee: £6

Bookings may be made for members' guests.

Wednesday 27th April

69. Visit: Cut Glass Studios

This is an opportunity to see a small enthusiastic creative team during their working day and apart from Open House, our visit in 2021 was the first time that they had visitors to see them at work. The Studios were started in 2011 by Anna Hessami and have since then created fine art, bespoke and reproduction stained-glass and collaborated with many different artists ranging from street artists to Sir Peter Blake, as well as producing mosaic and etched glass. We will see such things as drawing/drafting out windows, leading, cementing and finishing windows and possibly preparing security glass for etching. There will also be the opportunity to try your hand at cutting glass and maybe cementing.

Meet: Outside Tottenham Hale Station (Victoria, Network Rail) The Group Leader will conduct you to the venue - a 15 -20 minute walk.

Time: 10:55 am (Likely duration: 1½ hours) (15 places) Fee: £11

Due to the nature and restricted access of the studio it is not wheelchair accessible. Cafés available near station.

Thursday 28th April

70. A Walk in Fitzrovia

Blue Badge Guide Tim Kidd will lead a two-hour stroll through Fitzrovia which will allow us to compare All Souls' mixture of gothic and classical, the BBC's art deco, the Victorian exuberance of All Saints (and a public loo) and to calm us down Robert Adam's Fitzroy Square, with swinging sixties Telecom Tower looming over it. The walk ends in Tottenham Court Road at Godge Street tube station.

Meet: Outside the London Palladium, 1-4 Argyll Street, W1F 7TG

(Nearest station: Oxford Circus, then about 200 yards eastwards from the station. Argyll Street is then first on right.)

Time: 11:00 am (Likely duration: 2 hours) (20 places) Fee: £10

Thursday 28th April

71. Meet & Chat: The Ledger Building

This event is not bookable, just turn up at The Ledger Building (a Wetherspoon's Pub) for a coffee or a drink. Those who wish can have lunch. Prices are reasonable and everyone orders and pays for their own refreshments.

Meet: The Ledger Building (a few doors down from the Docklands Museum) 4 Hertsmere Road, Poplar, E14 4AL

(Nearest stations: West India Quay, Canary Wharf)

Time: 11:15 am (Likely duration: Flexible)

Friday 29th April

72* . Visit: 1901 Arts Club with Piano Recital – *Asterisked Event*

The 1901 Arts Club is a late Victorian school-masters house converted into a European salon inspired arts club. We will start with a presentation about the building's history, its

refurbishment and eventual transformation into the 1901 Arts Club, followed by a 30-minute recital by Adam Heron, a young pianist who has played at the Wigmore Hall and taken part in BBC Young Musician of the Year. After this we will visit the first floor where tea, coffee and cakes will be served. We will then be free to wander through the remainder of the building.

Meet: 1901 Arts Club, 7 Exton Street, London, SE2 8UE outside

(Nearest station: Waterloo Station. Approaching from the south, take the exit down to the Jubilee line opposite platform 5 into Waterloo Road and turn left. From the underground take the Jubilee Line exit into Waterloo Road and turn left. Exton Street is then the third turning on the right, past the Wellington pub and under the railway arch. The club is about 100 yards on the right. Approaching from the north- Exton Street is the first street on the left down Waterloo Road from the IMAX roundabout, with St Johns church on the corner.)

Time: 2:00 pm (Likely duration: 2 hours) (30 places) Fee: £13

Presentation and recital are on the ground floor but refreshments are served upstairs on the 1st floor. Toilets and cloakroom available.

Saturday 30th April

73. LAS Walkers: The Thames in London

Continuing our exploration along the Thames Path. This event is not bookable and there is no fee. Please turn to page xx for further information.

Time: 10:30 am

Sunday 1st May

74. Walk: Out and About Around Smithfield

Executions, prisons, ancient priories, markets, a famous river, and much, much more. It all happened here right on the border of Islington and the City. Find out all about it with Clerkenwell and Islington Guide, Chris Ruff.

Meet: Outside Barbican station (Metropolitan)

Time: 11:00 am (Likely duration: 1½ - 2 hours) (20 places) Fee: £10

Wednesday 4th May

75. Visit: Lesnes Abbey and Woods

Lesnes Abbey was founded in 1178 by Richard de Luci maybe in repentance for his role in the murder of Thomas Becket. Years of financial troubles meant that it never grew to an impressive size and in 1525 it was closed and destroyed by Wolsey in the Dissolution of the Monasteries. It changed hands many times and eventually in 1930 the land was bought by the LCC and is now looked after by Bexley Council. Although only the foundations can be seen it gives a good idea of the size and layout of the Abbey. The ancient woodland and park named after the Abbey is over 200 acres including a nature reserve and we will hear how the woodland would have been managed historically and plans for the future. As well as large areas of bluebells and wood anemones, we will see the pond that is thought to be the source of the Abbeys drinking water and the Fossil Pit where close to 50 species of early mammal have been recorded and still to be found are shark's teeth that if you find you can take away. You can leave the tour and wander at any time if you wish.

Meet: Lesnes Abbey, New Road, SE2 0AX, outside Lesnes Abbey Lodge which is the only building you see when entering the Park.

(Nearest station: Abbey Wood: (Trains from London Bridge and other stations) On leaving the station turn sharp right and down the steps (lift available), walk to the end of the parade until you reach Abbey Road and cross at the zebra crossing. Turn left along Abbey Road and right onto New Road. The entrance to the park is signposted on your left after Monks Close -5-10-minute walk. Public car park on Gayton Road 5 minutes away. Nearby buses 180,301, B11)

Time: 10:55 am (Likely duration: 1½-2 hours) (20 places) Fee: £6

The Ruins are not wheelchair accessible and the woods are hilly. There is a cafe and toilets on site including disabled, and picnic sites

Thursday 5th May

76. Walk: Chingford: From Fields & Forest to Royals & Railways

What do Ivor Novello, Lawrence of Arabia, Queen Victoria and the Forgotten Father of English Sport have in common? Answer - they all have connections to Chingford. Chingford, on the edge of Epping Forest has a history which is very different to its near neighbour Walthamstow. Once part of the long gone Great Forest of Waltham what is today Epping Forest was a hunting ground for Henry VIII. After the Epping Forest Act of 1878 and the arrival of the railways Chingford and the Forest became a day out for hordes of Eastenders, with some 100,000 visiting on Whit Monday 1920. Our walk with Joanna Moncrieff includes following a map based on an 1838 tithe map showing fields which now reflect its history and footpaths which still exist today. We will hear about the Boothby-Heathcotes, a family whose actions over the course of a century dramatically improved the lives of Chingford residents. We will also hear about the World War One Aerodrome now underneath a reservoir and Ivor Novello's connection with the airfield and the pub nearby. The walk finishes at a 19th Century refreshment retreat on the edge of Epping Forest but only a 10 minute downhill walk back to the station. There are two pubs close to the finish too. This walk is approximately 2 miles long and will include some walking on forest paths although the majority of the walk is on pavements.

Meet: Outside Chingford station: Overground from Liverpool Street station via Walthamstow: trains take 25-27 minutes. and arrive on the hour and 15, 30, 45 minutes past each hour. Be sure to check most recent timetable.

Time: 11:05 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

This walk will begin at 11.05 just after train arrives at 11 am.

Monday 9th May

78. Tour: Formans Salmon Smokehouse

The business was started by Harry Forman who had arrived from Russia and settled in the East End and began smoking salmon, as a way of preserving the fish, for other Jewish settlers. In the beginning he was using salmon from the Baltic that were shipped over in barrels of salt water but after he discovered beautiful wild salmon from Scotland in 1905 he set up his company using a new method that he called 'London Cure'. He saw the potential for this and promoted as a gourmet delicacy it was sold in Fortnum's and Mason, Selfridges, Harrods as well as leading restaurants. It is now famous all over the world and in 2017 London Cure was granted Protected Status, the first London company to gain this, putting

them on a par with Parma Ham etc. The factory along with 200 other companies was compulsory purchased to site the 2012 Olympics, but after a lengthy fight was relocated in the present pink building which is shaped like a piece of salmon with roof resembling salmon skin. It is still run by a member of the Forman family today over 100 years later. We will have a tour including a demonstration of carving and then a bagel lunch with side salad and a brownie, plus tea or coffee in the restaurant.

Meet: Formans Salmon Smokehouse, H Forman and Son, Stour Road, E3 2NT

(Nearest station: Hackney Wick (Overground). Exit the station and turn left into White Post Lane which turns right and then left. After approx 130 yards turn right onto the towpath (immediately after Skeets Axe Throwing (sic) !! Stay on the towpath which turns to the right and after approx 120 yards go up and over the bridge across the canal. go straight ahead into Roach Road and at the end this turns to the right becoming Beachy Road. Take the first left into Stour Road and it is 50 yards ahead on the left.)

Time: 11:45 am (Likely duration: 2 hours)

(15 places)

Fee: £35

Fully accessible including toilets

Tuesday 10th May

79. Walk: The History and Development of Mayfair

This walk with Alan MacDougall will explore some of the delights and hidden surprises of Mayfair, one of the most exclusive and fashionable areas in London. We will hear about the Grosvenor family and how they influenced its growth by providing elegant houses for the wealthiest in society after the Great Fire of London. We'll visit Shepherd Market, see some famous squares and hotels, and the home where the Prince Regent and members of the aristocracy gathered to watch the commoner Beau Brummel at his toilette. We will also see hidden gems such as the Catholic Church of the Immaculate Conception, and Pugin's High Altar. We'll also trace connections with the USA, the house where John Adams, the second president, lived, the building where the treaty of American Independence was drafted, and American connections during WW2.

Meet: Bond Street station (Jubilee & Central). Exit via West One Shopping Centre and meet on Oxford Street

Time: 2:00 pm (Likely duration: 2 hours)

(20 places)

Fee: £10

Wednesday 11th May

80. Visit: Barnes Wetlands

The WWT London Wetland Centre first opened in 2000 and occupies more than 100 acres of land that was formally occupied by several small reservoirs that were converted into a wide range of wetland features and habitats making it the ideal place to watch wildlife. Walkways amongst the lakes and ponds make it ideal for spotting birds, both migratory and resident, amphibians, bats, wildflowers butterflies and a colony of water voles. There is a 3-storey peacock hide with a magnificent view over the site and the city skyline. Our guide will a brief overview of the site and its history and take us to see some of the key species in the collection as a springboard for outlining some of the current or more recent conservation programmes and then show some of the seasonal highlights on the reserve. You will then have a chance to explore the site for yourself.

Meet: Admissions Desk, London Wetland Centre, Queen Elizabeth Walk, Barnes, SW13 9WT

(Nearest stations: (1) Barnes Bridge (South Western) Take the 209 bus from stop BK to Barnes/Red Lion stop (12 mins) then walk along Queen Elizabeth Walk for about 300m (2) Putney Bridge (District): walk across Putney Bridge and take the 485 bus from Putney Pier (stop P) towards Castlenau/Lonsdale Road directly to the wetlands centre (about 25 mins) (3) Richmond (District, Overground, South Western): Take bus 33 or 419 to Barnes/Red Lion stop (about 35 mins) & walk as above.. Please note: Hammersmith Bridge is currently closed but may be open to pedestrians in May.)

Time: 10:45 am (Likely duration: 1 -½ hours) (20 places) Fee: £11
The Centre is fully accessible. There are toilets and a cafe on site.

Monday 16th May

81. Visit: Enlightenment at the British Museum

The Enlightenment was an age of reason and learning that flourished across Europe and America from about 1680-1820. This rich and diverse permanent exhibition, housed in the King's Library, the former home of the library of King George III, uses thousands of objects to demonstrate how people in Britain understood their world during this period. Objects on display reveal the way in which collectors, antiquarians and travellers during this great age of discovery, viewed and classified objects from the world around them. During our tour we shall hear how our understanding of the world of nature and human achievement has changed over time.

Meet: The British Museum Information Desk, Great Russell Street, WC1B 3DG

(Nearest stations: Tottenham Court Road or Holborn. Less than half a mile walk from either.)

Time: 11:00 am (Likely duration: 1 hour) (20 places) Fee: £10

Wednesday 18th May

82. Pub Lunch at The Fox

The Fox is a family run Free House close to the Hanwell flight of locks on the Grand Union Canal. Award-winning ales, hearty cooked food and the warmth of an open fire give The Fox a welcoming glow. The Fox has an Outstanding Achievement Award for being in the Good Beer Guide for 10 years and has won the CAMRA (West Middlesex) Pub of the Year six times in that period. It is wheelchair friendly.

Meet: The Fox Inn, Green Lane, Hanwell, W7 2PJ

(Nearest station: Boston Manor (Piccadilly - Heathrow branch) Turn left out of the station and take either bus from Stop U (195/E8) towards Hanwell/South Ealing - about 12 minutes. Alight at Lower Boston Road and take the second left into Green Lane. The Fox is then about 350m on the left.)

Time: 12:15 pm (Likely duration: 2 hours) (15 places)

Pay individually at the bar. This event is not bookable. See Page XX for further details.

Tuesday 24th May

83. Visit: The Cockney Museum

This is a repeat of event 44 and most details are as set out on page 25 There is a different meeting time today.

Meet: Outside Stoneleigh station - Stoneleigh Broadway side. The museum is 2 minutes walk from the station.

(Nearest station: Stoneleigh. South Western trains to Dorking run every 30 mins from Waterloo. The journey takes 20 minutes. By car: come off the A217 and head towards Stoneleigh shops. Car parking available on Stoneleigh Broadway.)

Time: 11:30 am (Likely duration: 1½ to 2 hours) (20 places) Fee: £6

Bookings may be made for members' guests. The Museum is on the ground floor and is wheelchair accessible. There is a shop and a very small cafe on site.

Wednesday 25th May

84. Visit: St Leonard's Air Raid Shelter

St. Leonard's underground air raid shelter in East Sheen is notable for being a private air raid shelter constructed for the residents of the 1930s St Leonard's Court apartments. Designed by architect Philip Roffey in 1939, it featured individual bunks and electric lamps for every user. Retaining many original features, we will be given a special guided tour of this unique site originally designed to hold 120 people. It was extended in 1940 to hold a further 48 bunks, which are still there with the lamps and fragments of homemade lampshades. Although there are other shelters in the area, including Clapham South Shelter, none match the internal detailing, scale, or quality of finish of this Grade II listed venue, which is rarely open to visitors.

Meet: Main entrance, St Leonards Court, Palmers Road, East Sheen, SW14 7NG

(Nearest station: Mortlake Station (South Western). Trains from Waterloo towards Wimbledon take about 20 minutes. Head south on Sheen Lane (uphill). Turn right at St Leonard's Rd then right at Palmer's Road (500m). There is a car park behind the Sheen Lane Centre off Sheen Lane.)

Time: 11:00 am (Likely duration: 1 hour) (15 places) Fee: £7

Access is down a narrow flight of stone steps and everything is dusty. A torch might be useful for exploring the nooks and crannies.

Thursday 26th May

85. Meet & Chat: The Ledger Building

This event is not bookable, just turn up at The Ledger Building (a Wetherspoon's Pub) for a coffee or a drink. Those who wish can have lunch. Prices are reasonable and everyone orders and pays for their own refreshments.

Meet: The Ledger Building (a few doors down from the Docklands Museum) 4 Hertsmere Road, Poplar, E14 4AL

(Nearest stations: West India Quay, Canary Wharf)

Time: 11:15 am (Likely duration: Flexible)

Friday 27th May

86. Annual General Meeting and Reception

This is a members-only event: Agenda: to receive apologies for absence, to receive the Chairman's, Treasurer's and Registrar's Reports, to receive and approve the Accounts for 2021, to elect the Officers and Committee, and consider any other business. Any motion or

item for the agenda must be submitted to the Secretary in writing or by email not later than Friday 29 April 2022. Nominations for election must reach the Secretary by Friday 13 May 2022. The Reception will follow the AGM with finger buffet, soft drinks, and wine.

Meet: Art Workers Guild, 6 Queen Square WC1N 3AT

(Nearest stations: Russell Square (Piccadilly) about 550 yards and Holborn (Central and Piccadilly) about half a mile. Many buses stop nearby in Southampton Row.)

Time: 2:30 pm (Likely duration: 2 hours) (90 places)

Saturday 28th May

87. LAS Walkers: The Thames in London

Continuing our exploration along the Thames Path. This event is not bookable and there is no fee. Please turn to page xx for further information.

Time: 10:30 am

Monday 30th May

88. Tour: Highgate School

Highgate School was founded in 1565 by two Elizabethan Charters. Its founder was Sir Roger Cholmeley, a great supporter of the Tudor monarchs, who rose to the eminent position of Lord Chief Justice of the King's Bench. In 1565, Sir Roger retired to Highgate and founded the free grammar school for 40 boys, to honour his name and to serve as 'a good and godly work'. Today, Highgate is one of the UK's leading co-educational, independent schools with over 1,700 pupils aged 4 to 18. After coffee, the tour will lead us through over 450 years of the school's history, ending with a visit to the Highgate School Museum.

Meet: Highgate School, North Road, N6 4AY, the Entrance Lodge, next to the school's iron gates, near the roundabout.

(Nearest stations: Highgate (Northern - High Barnet branch) take the car park exit, go up the steps, turn left then turn right at the traffic lights into Jackson Lane. At the top, turn left into Southwood Lane, right into Castle Yard, then left into North Road. (0.5 mile). Alternatively, Archway station, (Northern - High Barnet branch) turn left, and left again into the precinct. Continue past the Archway Tavern and take the 143 bus, (towards Brent Cross), to Highgate School (about 11 mins).)

Time: 10:00 am (Likely duration: 1½ - 2 hours) (25 places) Fee: £8

Bookings may be made for members' guests. Dress code: smart casual. There are some stairs in the old building.

Wednesday 1st June

89. Visit: Croydon Old Palace

The Old Palace is a former residence of the Archbishops of Canterbury who have had connections with Croydon since the 9th century and continued to be used by them until the 18th century. After many restorations, adaptations and extensions, what remains is a patchwork of Norman, medieval, Tudor, Stuart, and more recent architecture. In its existence it has had many royal visitors including King James I of Scotland who was held prisoner there. It is currently occupied by a girls' school. On our tour we shall see, among other areas,

the Great Hall (1443), the Dining Room (1486), the chapel (mid 15c), Queen Elizabeth's Room (15c) and the Long Gallery (late 15c).

Meet: Old Palace School, Old Palace Road, Croydon, CR0 1AX. Use the recessed gate marked Visitors & Deliveries in Old Palace Road - press buzzer to be let into the garden. You can enter the building after 1.30pm.

(Nearest station: East Croydon (Southern, Thameslink) then 2 stops on the tram towards Wimbledon to the Church Street stop. Old Palace Road is opposite and the venue is about 200 yards on the right hand side. Alternatively, West Croydon (Overground, Southern) then a half mile walk. Buses 157, 264, 407 & 455 stop nearby.)

Time: 1:45 pm (Likely duration: 2 hours) (25 places) Fee: £7
There are some stairs, some of which are old but all have handrails. There is no lift Refreshments will be provided halfway through the visit.

Tuesday 7th June

92. Tour: The William Morris Society

William Morris lived in Kelmscott House for the last eighteen years of his life, and while the rest of the House is now privately rented, the Society's premises are situated in the basement and Coach House. Our visit starts in the Coach House where we will have a talk about William Morris from Peter Smith, former Dean of Arts at Birkbeck University and see some examples of Morris' work, after which we will be taken downstairs to the basement to see the Albion press used to print the Kelmscott Chaucer and learn more about it.

Meet: The William Morris Society, Kelmscott House, 26 Upper Mall, Hammersmith W6 9TA

(Nearest station: Ravenscourt Park (District) Exit onto Ravenscourt Road, and with the railway bridge behind you continue to the main road. Turn left and cross at the pedestrian lights then take the first right by the church into Rivercourt Road. Turn left and cross the A4 using the subway, then take the footpath in front of you. Before you reach the river, turn right into the footpath next to the Furnival Gardens sign. Pass The Dove pub and continue along the river front where the venue is on the right. A half mile walk.)

Time: 11:30 am (Likely duration: 1 - 1½ hours) (15 places) Fee: £11
Kelmscott House is not wheelchair accessible, and the stairs to the basement are quite steep.

Tuesday 7th June

93. Tour: Brompton Cemetery

Brompton Cemetery, which opened in 1840 and covers 40 acres, is one of the so-called Magnificent Seven Cemeteries of London. It contains over 206,000 burials and is listed Grade I in the Historic England's Register of Parks and Gardens. It is also a Conservation Area and a designated site of nature conservation interest. It contains what is probably the country's finest architectural funerary complex and uniquely it is a nationalised cemetery and run by the Royal Parks. A £6.2m refurbishment, funded by the Heritage Lottery Fund, was completed in 2018. The aim of its Victorian designers was to create a garden cemetery that would be a serene and uplifting experience for visitors, and this still holds true. Our tour, which may include the catacombs, will be led by Robert Stephenson, the leading London cemetery expert, qualified Guide and Friend of Brompton Cemetery.

Meet: North Entrance to the Cemetery which is in Old Brompton Road

(Nearest station: West Brompton (District, Overground) Turn right out of station and the gates are a few yards on the right. Alternatively, from Earls Court (District, Piccadilly) turn left out of the Warwick Road exit and after 100 yards turn right into Kempsford Gardens where the entrance is opposite the far end of the road (about 250 yards). Alternatively take the Earls Court Road exit from the station and catch the 74 bus outside (one way only) which stops outside the Cemetery.)

Time: 6:00 pm (Likely duration: 2 hours) (20 places) Fee: £11

There is a cafe with facilities inside the North Entrance.

Wednesday 8th June

94. Lecture: A Travel Guide through Time

Two years ago, Matt Green's tour led to 1665 and the Plague. This year he will guide us from the Great Fire to modern times. His book '*London: A Travel Guide through Time*' presents the history of London through the eyes of a time traveller. From the savage bear pits of Elizabethan London to the anchorites' cells of medieval London and the social whirl of Georgian London's gin shacks and coffee houses, discover how London cracked out of its shell, sprawled into the suburbs, and grew into a "human, awful wonder of God." Published by Penguin, this smash hit has been widely acclaimed as a masterpiece. The *Londonist* says it's "easily the best social history of London for a decade." Matthew also writes historical pieces for the Guardian and the Financial Times and has featured in many TV documentaries.

Meet: Art Workers' Guild, 6 Queen Square, WC1N 3AT

(Nearest stations: Russell Square (Piccadilly) about 550 yards and Holborn (Central and Piccadilly) about half a mile. Many buses stop nearby in Southampton Row.)

Time: 2:30 pm (Likely duration: 1½-2 hours) (90 places) Fee: £12

Bookings may be made for members' guests. Refreshments will be available after the talk. There are several cafes, restaurants, and pubs nearby.

Friday 10th June

91. Walk: Graveyards of Lost City Churches (Was 3 June)

Of the 87 churches destroyed during the Great Fire 34 were not rebuilt, with further losses after 1860 and by bombing in World War 2. Consequently, only 36 of the 109 parish churches present in 1665 now remain. In many cases the churchyards were retained and used for burials until burial in the city was outlawed in the 1850's, but others remain only as fragments. With Peter Shewry as your guide, you will visit some of these churchyards, starting at Postman's Park [itself formed by combining three churchyards] and hear about the original churches and their fates.

Meet: Postman's Park, access from Aldersgate or from King Edward Street

(Nearest station: St Paul's, Exit 1 signed to Aldersgate)

Time: 11:00 am (Likely duration: 1½ - 2 hours) (20 places) Fee: £10

Tuesday 14th June

96. Visit: St Albans South Signal Box

It is the largest preserved Midland Railway signal box in the UK, and one of the few preserved boxes that is open to the public and next to a busy main line railway. Depending on the weather, there will be a walk round the garden to hear about the history and preservation of the Signal Box, and outside railway and signaling artefacts. There will be a simulated

signaling demonstration on the operating floor upstairs in which members can participate. This moves a train from Harpenden through St Albans and on to Napsbury.

Meet: St. Albans South Signal Box,

(Nearest station: St Albans City. Trains from St. Pancras International usually on the lower level. Fast trains take 20 minutes, stopping trains take longer. Leave the St Albans station by the small exit on Platform 4 and not by the main entrance and ticket hall. Turn left and walk through the Ridgmont Road station car park. Ahead there is a sign for St Albans South Signal Box. Continue along the road next to the car park until you reach a mauve metal gate on the left, before the apartments at the end of the road. This is the entrance to the Signal Box.)

Time: 2:30 pm (Likely duration: 2 hours) (25 places) Fee: £5

Bookings may be made for members' guests.

Friday 17th June

97. Tour: Stephens House and Gardens

Avenue House is an imposing Grade II listed mid-Victorian mansion with extensive gardens landscaped by Robert Marnock, said to be the best landscape gardener of his time. Originally owned by the Bishop of London, the land on which Avenue House stands used to be known as Temple Croft Fields, after the Knights Templars who were granted it in 1243. After their estates were seized by Henry VIII in 1540 it passed through various hands, until in 1732 it was bought by Thomas Allen, builder of the existing manor. In 1859, Rev. Edward Cooper, a relative of the Allen family, built a villa on the site, which later became known as Avenue House. It was bought in 1874 by Henry Charles "Inky" Stephens, son of the inventor of the famous blue-black ink. When he died in 1918, he bequeathed Avenue House to the people. During our visit we will be given a tour of the House, the Gardens and see a small exhibition of memorabilia provided by the Stephens Collection which showcases the development of the famous blue-black writing fluid and the growth of the Company, and the life and work of Henry 'Inky' Stephens MP for Hornsey and Finchley. We shall be offered tea and coffee on arrival and a buffet lunch will be provided in the House after the tour. Afterwards we are free to roam the grounds.

Meet: Stephens House, 17 East End Road, Finchley, N3 3QE

(Nearest station: Finchley Central (Northern - High Barnet branch) Exit the station and walk up to the main road. Either turn left and follow the main road for about half a mile, or alternatively turn right and catch the 125, 143 or 460 bus from stop D (towards Golders Green, Hendon or Mill Hill East), alighting at the East End Road Finchley stop. Take the next left into East End Road and the House is about 200m on the left.)

Time: 11:30 am (Likely duration: 3 hours) (20 places) Fee: £21

There are a lot of stairs as we will go to the very top of the House. There is no lift.

Sunday 19th June

98. Walk: Jewish Theatreland

Join Rachel Kolsky to explore the connections with Jewish actors, impresarios, writers and producers in the centre of London's Theatreland. The cast includes Lionel Bart, Lord Delfont, Barbara Streisand, Alexi Sayle, Peter Sellers, the theatre "which never closed", the man who saved Leicester Square and The Fiddler. Credits are also due to Lyons for the refreshments, Moss Bros for the costumes, and Freed for the dance shoes.

Meet: Outside the Criterion Theatre, Piccadilly Circus

(Nearest station: Piccadilly Circus)

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

Wednesday 22nd June

100. Recital: Valerie Colin Russ: A Tribute

Valerie was the London Appreciation Society's dynamic first chairman after our founder Bryant Peers retired. She was also a passionately enthusiastic leader of the Gilbert and Sullivan Society. Today's recital is by the G and S Society's baritone vice-president Leon Berger with his colleagues Zena Wigram [soprano] and Tim Smith [piano]. We can promise a lively rousing tribute to Valerie's commitment to both our societies.

Meet: Art Workers' Guild, 6 Queen Square, WC1N 3AT

(Nearest stations: Russell Square (Piccadilly) about 550 yards and Holborn (Central and Piccadilly) about half a mile. Many buses stop nearby in Southampton Row.)

Time: 2:15 pm (Likely duration: 1½ - 2 hours) (90 places) Fee: £12

Bookings may be made for members' guests. Refreshments will be available after the recital. There are several, cafes, restaurants and pubs nearby.

Friday 24th June

101. Walk: The River Runs by - Mortlake to Barnes

Explore the delightful Thames riverscape in this extended walk with locals Barry Walsh and James Nadarajah beginning with the exotic tomb of the explorer Sir Richard Burton in the churchyard of St Mary Magdalene church which Fr Adrian McKenna has kindly agreed to open for us and give a brief introduction to the tomb and Burton stained-glass window inside the church. We will include the site of the famous Mortlake Tapestries and make our way along the river path up to Barnes Bridge destined perhaps to be the next Garden Bridge. Hear about a famous ballerina and composer on the charming 18th century Barnes Terrace. A cup of tea in Barnes will revive us for the final stretch past the village duck pond and Lion Houses to St Mary's Church and the famous former recording Olympic Studios near Castelnau. The walk finishes at Castelnau where multiple buses go the short distance to Barnes station or longer journey to Richmond station or Putney Bridge for the District line. If you want to travel via Hammersmith please check the state of the Bridge beforehand - it will still be closed to vehicles but may be open for foot/cycle traffic.

Meet: Mortlake station ticket office.

(Half-hourly trains from Waterloo towards Richmond take about 20 minutes. There are toilet facilities on Mortlake station platform with a key available from the Ticket Office.))

Time: 11:00 am (Likely duration: 1½-2 hours) (20 places) Fee: £10

Wear sturdy shoes as the river path can at times be muddy. The walk will be substantial (well over 1 mile) and, in places, involve a series of steps. Latecomers should walk for about 10 minutes up North Worple Way SW14 8PR to No. 61 (with railway on your right, heading towards Waterloo). You will find us in the cemetery of St Mary Magdalene Catholic Church or inside the church (for the first 30 mins). NOT to be confused with the adjacent Anglican church of St Mary the Virgin which is next door.

Saturday 25th June

102. LAS Walkers: The Thames in London

Continuing our exploration along the Thames Path. This event is not bookable and there is no fee. Please turn to page xx for further information.

Time: 10:30 am

Monday 27th June

103. Walk: Get to Know Isleworth

Isleworth grew into a popular resort for royal courtiers in the 17th and 18th centuries, and some of their big houses remain. Later industrial development and war damage have not destroyed the attractive riverside grouping of church, pub and houses. Join historian and Blue Badge Guide Ian Bevan in exploring one of the prettiest Thames-side villages in the London area.

Meet: Isleworth station. Frequent trains from London Waterloo take about 30 mins.

Time: 11:00 am (Likely duration: 2 hours) (20 places) Fee: £10

Toilets at Isleworth station are rarely open. There is a pub nearby (the Bridge Inn) which may allow members to use theirs, but otherwise there are no facilities until the end of the walk.

Tuesday 28th June

104. Visit: Pollocks Toy Museum

Pollocks is the oldest toy museum in the UK and is housed in two 18c and 19c buildings in Fitzrovia. The collection was begun in 1956 by Marguerite and Kenneth Fawdry and is now run by their great grandson with the support of the 'Pollocks Educational Trust'. It is an eclectic mix of curios with each room filled with cases displaying toys from the past. Tin toys, teddy bears, dolls houses, puppets, optical toys, and games from around the world adorn the winding stairs and creaking rooms. At the heart of the museum is its extensive and unrivalled collection of toy theatres, the latest dating to the 1880s, with many of them hand printed, constructed, and coloured by Benjamin Pollock, after whom the museum is named.

Meet: Outside, Pollocks Toy Museum, 1 Scala Street, London, W1T 2HL or inside if wet.

(Nearest station: Goodge Street (Northern) – a 2-minute walk - take the first left from Tottenham Court Road into Tottenham Street, then first left into Whitfield Street and then first right into Scala Street. Many buses along Tottenham Court Road.)

Time: 4:55 pm (Likely duration: 1 hour) (8 places) Fee: £15

There is no wheelchair access. The Museum covers 2 flights of stairs. A toilet is available and there are many cafes and restaurants nearby.

Wednesday 29th June

105. Visit: Pollocks Toy Museum

Details as for event number XX except the date.

Meet: Pollocks Toy Museum, 1 Scala Street, London, W1T 2HL Meet outside or inside if wet.

(Nearest station: Goodge Street (Northern) - 2 minutes walk - take the first left from Tottenham Court Road into Tottenham Street, then first left into Whitfield Street and then first right into Scala Street. Many buses along Tottenham Court Road.)

Time: 4:55 pm (Likely duration: 1 hour) (8 places) Fee: £15
There is no wheelchair access. The Museum covers 2 flights of stairs. A toilet is available and there are many cafes and restaurants nearby.

Thursday 30th June

106. Meet & Chat: The Ledger Building

This event is not bookable, just turn up at The Ledger Building (a Wetherspoon's Pub) for a coffee or a drink. Those who wish can have lunch. Prices are reasonable and everyone orders and pays for their own refreshments.

Meet: The Ledger Building (a few doors down from the Docklands Museum) 4 Hertsmere Road, Poplar, E14 4AL
(Nearest stations: West India Quay, Canary Wharf)

Time: 11:15 am (Likely duration: Flexible)

Thursday 30th June

107. Visit: Pollocks Toy Museum

Details as for event number XX except the date.

Meet: Pollocks Toy Museum, 1 Scala Street, London, W1T 2HL Meet outside or inside if wet.

(Nearest station: Goodge Street (Northern) - 2 minutes walk - take the first left from Tottenham Court Road into Tottenham Street, then first left into Whitfield Street and then first right into Scala Street. Many buses along Tottenham Court Road.)

Time: 4:55 pm (Likely duration: 1 hour) (8 places) Fee: £15
There is no wheelchair access. The Museum covers 2 flights of stairs. A toilet is available and there are many cafes and restaurants nearby.